

READ
WORDS
(AND OTHER
THINGS
YOU CAN'T
SAY
ON
AIR)

2026

WKNC 88.1



Sarah Hernando

February 6th and 7th, 2026

Kings Raleigh

WKNC 88.1 FM HD-1/HD-2 Raleigh



A LETTER FROM THE GENERAL MANAGER



Hello world! If you're reading this, it's Double Barrel Benefit season! Fingers crossed you got tickets (found at wknc.org/dbb22), or if it already happened nothing went spectacularly wrong. Can you believe its 2026? That we made it to DBB #22? Not to age myself but the first Double Barrel took place the actual week I was born. Crazy stuff. Anyways, typically these letters are handwritten but I don't wanna subject the masses to my scary engineering handwriting. So here we are, times new roman, 12pt font, double spaced.

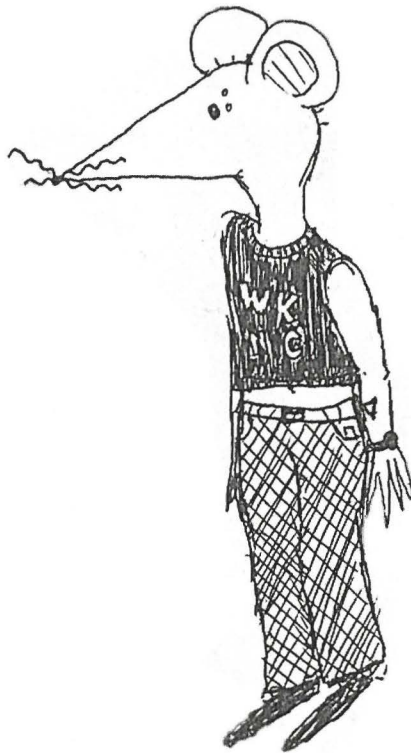
People always take the time to remind me that "radio is dead." This has been a sentiment for decades, but somehow we are still here. And we're not going anywhere. As long as there are people who care about music and community and sharing ideas there will be college radio. And as long as we keep getting funded, WKNC will be there too. But nowadays its getting harder and harder to secure that funding. Just recently, student government rejected our request for an increase in student fee money. This was absolutely devastating, and even with all possible corners cut, our new budget is not sustainable long-term. This is why events like Double Barrel are so important. Every ticket and merch sale goes directly to us to keep college radio alive at NC State. Trust it will be utilized well, keeping the lights on and letting us platform local artists and broadcast for the triangle and beyond (and letting us host cool events like DBB!)



Everyone here at WKNC has been working so hard to put on this event. I would be lying if I said I did this alone. The credit truly goes to our incredible team whose dedication and effort

made DBB happen. Everything you see at the show and all the behind-the scenes logistics would not be possible without them. So, I want to shout out everyone that contributed. Thank you, Quinn, Giuliana, Emi, and Sam for getting the event booked, promoted, and content posted. Thank you, Autumn, Victoria, Tully, Amber, Sophs, and Justin for recommending these amazing artists. Thank you, Bella and Livi for posting everything on social media. Thank you, Alex and Evie, for working with the performers to make content. Thank you, every WKNC staff member who broadcast their music and make WKNC what it is. Finally (and most importantly), thank you Jamie for everything you do for us, it does not go unnoticed and we all love you so much <3

Anyways, I'll wrap it up here. WKNC has been life-changing for myself and countless others, and I'm excited to see this event come to fruition after all of our hard work. Check out everybody playing on the next page! And get your tickets to Double Barrel Benefit!



me as
a
rat
←



FRI. 2/6

SURVIVAL TACTICS

The chaotic hardcore four-piece from Raleigh, North Carolina, Survival Tactics, brings an assortment of heavy yet noisy guitar riffs, fast but groovy drums, and wildly passionate vocal performances. The intensity doesn't stop there because the lyrics of each song matches the ferocity of each instrumental, with hooks such as "Salvation Lies (in the death of our oppressor)" and "Dead Men Can't Cat Call" they embody nothing if not Black Queer Rage

KHALIL NASIM

Hailing from Henderson, N.C., Khalil Nasim is an emcee, producer and keyboardist with a passion for community building through hip-hop. Founder of the 919 rap collective 'The Deviants,' Khalil's impact in the RDU artist scene goes beyond his word-smithing abilities. His last album, "THE DISAPPEARING ACT," is a testament to his dynamic capabilities as an artist and producer, garnering widespread recognition and praise from critics, supporters and peers alike.

MONSOON

Monsoon is a two-piece indie rock band from Athens, Georgia, blending unorthodox styles into music that drifts between the conscious and subconscious. After their debut album Ride A'Rolla, the title track was featured in a Toyota Corolla commercial that aired just after the 2016 Super Bowl halftime show, leading to their involvement in Google's first 360° multi-cam music video and helping build a cult following along the East Coast. Following the release of "Ghost Party" in 2022, Monsoon continues to tour relentlessly across the East Coast, Midwest, and Canada.

GIRL BRUTAL

Charlotte-based digital hardcore duo Girl Brutal innovates with each new song. Known for blending abrasive electronics with raw punk energy, their sound is intense, confrontational, and rooted in the collision of hardcore attitude and digital chaos.

**LEARN MORE AT
HKNC.ORG/DBB22**

FEB. 6 & 7 | 7:00 DOORS | 7:30 SHOW

SUNSHOWER

Sunshower is a five-piece screamo/skramgaze band from Greensboro, NC, channeling dense atmospheres and explosive emotional intensity. Their sound blends harsh catharsis with shimmering textures, balancing melody and chaos in equal measure.

CJ MONÉT

CJ Monét is a talented R&B artist from Graham, NC. With a soulful voice, CJ creates music that is both contemporary and rooted in the classic sounds of Motown, Old Funk, Jazz, and Rock. With each new release, CJ continues to push the boundaries of R&B music, incorporating elements of hip-hop, jazz, indie to create a sound that is uniquely her own.

SAT. 2/7

AJENA

Ajena is a punk-emo band from Raleigh. The five-piece relies on sonic rawness and melodic vulnerability to shape their definitive, energetic sound. And in true riot grrrl fashion, they refuse to fit in one box.

PETROV

Petrov is a rising indie/pop/punk band from Charlotte, NC that broke into the local scene with their acclaimed 2019 debut EP Sleep Year on Self Aware Records, earning recognition from NPR Music and WFAE's Amplifier. The band followed up with the 2020 EP Flower Bed, recorded with Kenny McWilliams at Archer Avenue Studio and mastered by Dave Harris in Charlotte. On May 2, 2025, Petrov released their first full-length album—preceded by the singles "Read the Room," "You're It," and "Protector"—marking their most fully realized and dynamic collection to date.

\$15 ADV

\$18 DOORS

\$25 BOTH NIGHTS

@ KINGS RALEIGH

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WkNC



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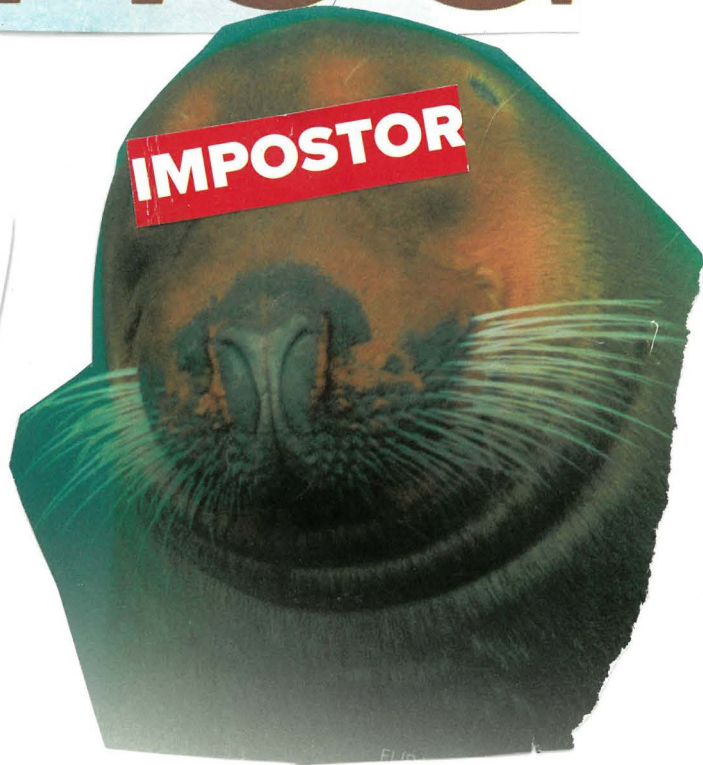
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CONFIGURING THE MUSIC





Figure 6 Smoking marijuana can make your health and dreams go up

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The search for life on Earth in reflected sunlight; the views that we dreamed of:



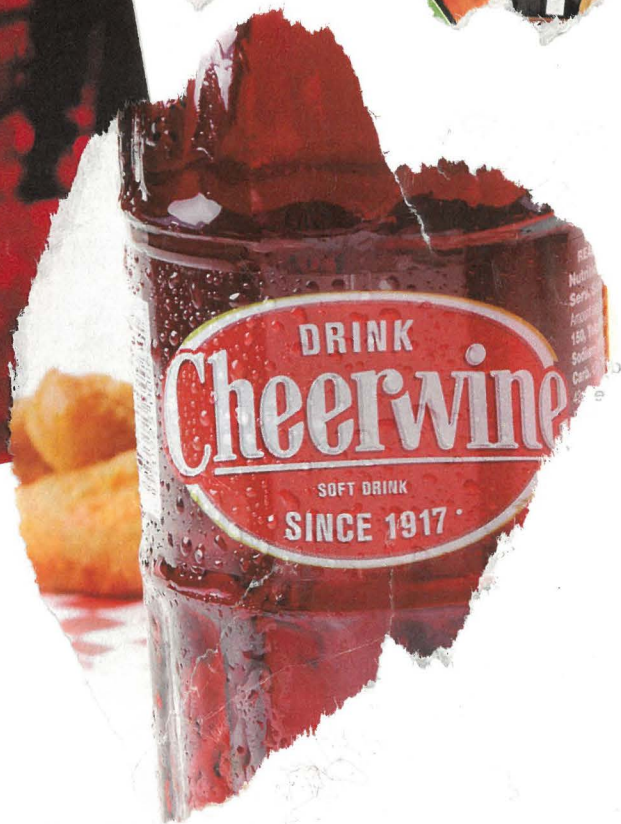
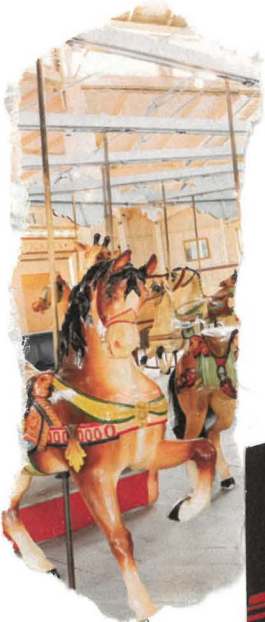
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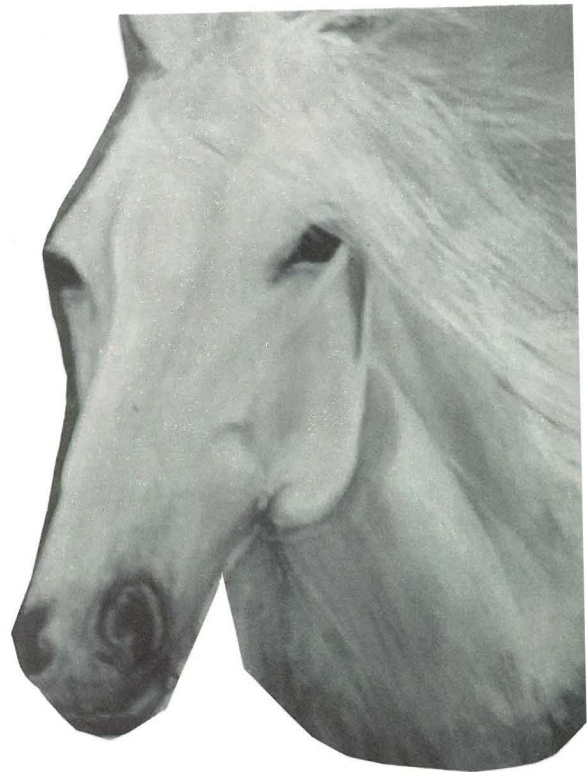


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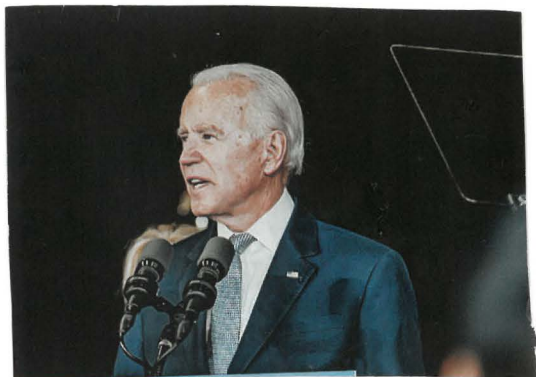


“
my mom gets a kick out of feeding people joints.”

“I just grab
a handful of meat

my mama gets aggressive”

Immanuel Kant
(1724–1804),



WKNC
CELEBRATING pain

BLOWING

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LIVING THINGS



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SOUNDTRACK

March ESSENCE Festival

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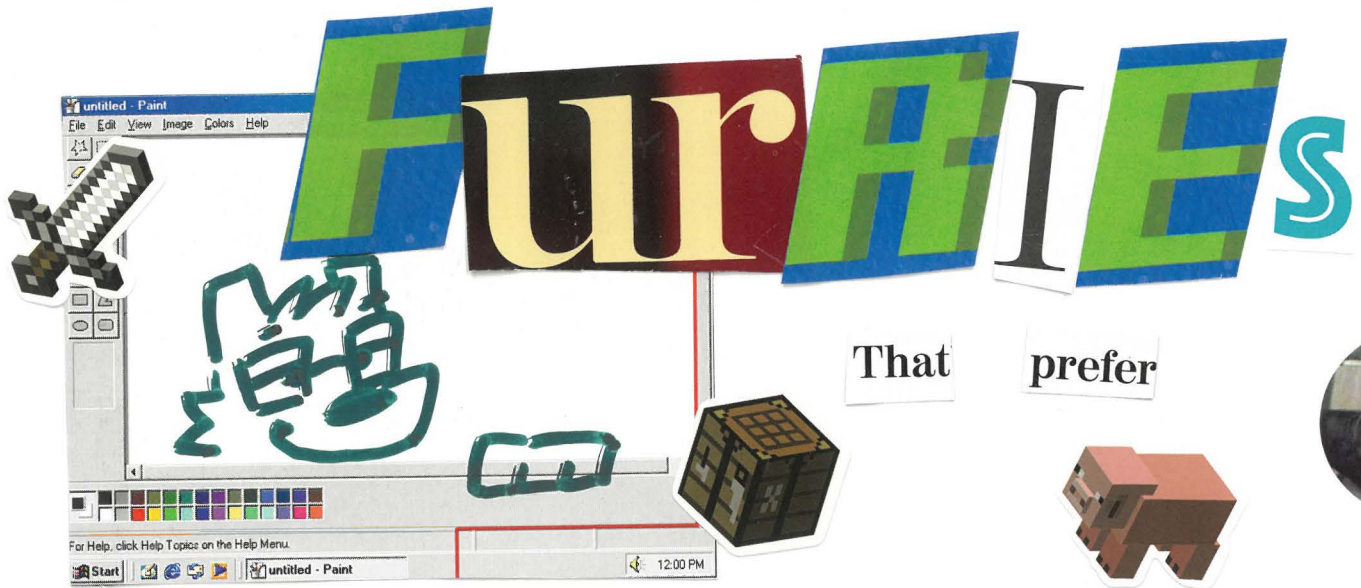
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c o M p u t i n g



What computing has come to.



Gobo Goes



Drug Abuse



Marijuana

A\$AP
ROCKY



Hallucinogens



Cocaine



Narcotics and Designer Drugs



Curry Rice
Is Always a
Good Idea

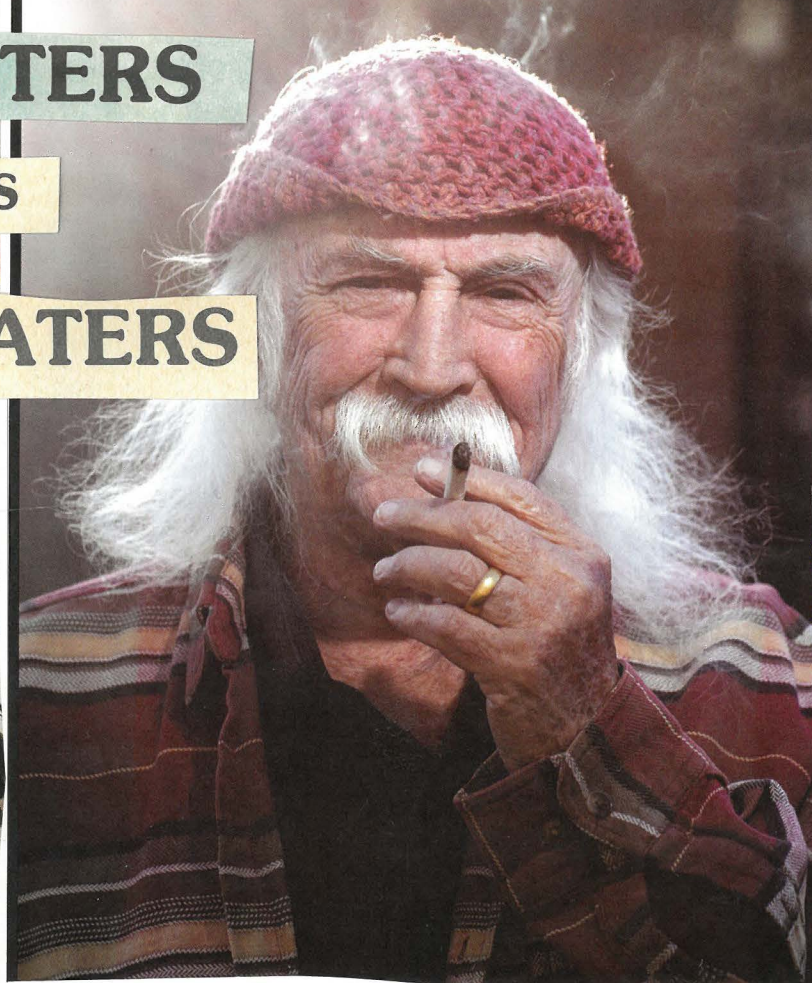
THE FLESH EATERS

WILD DOGS

THE PLANT EATERS

MULTIMATE

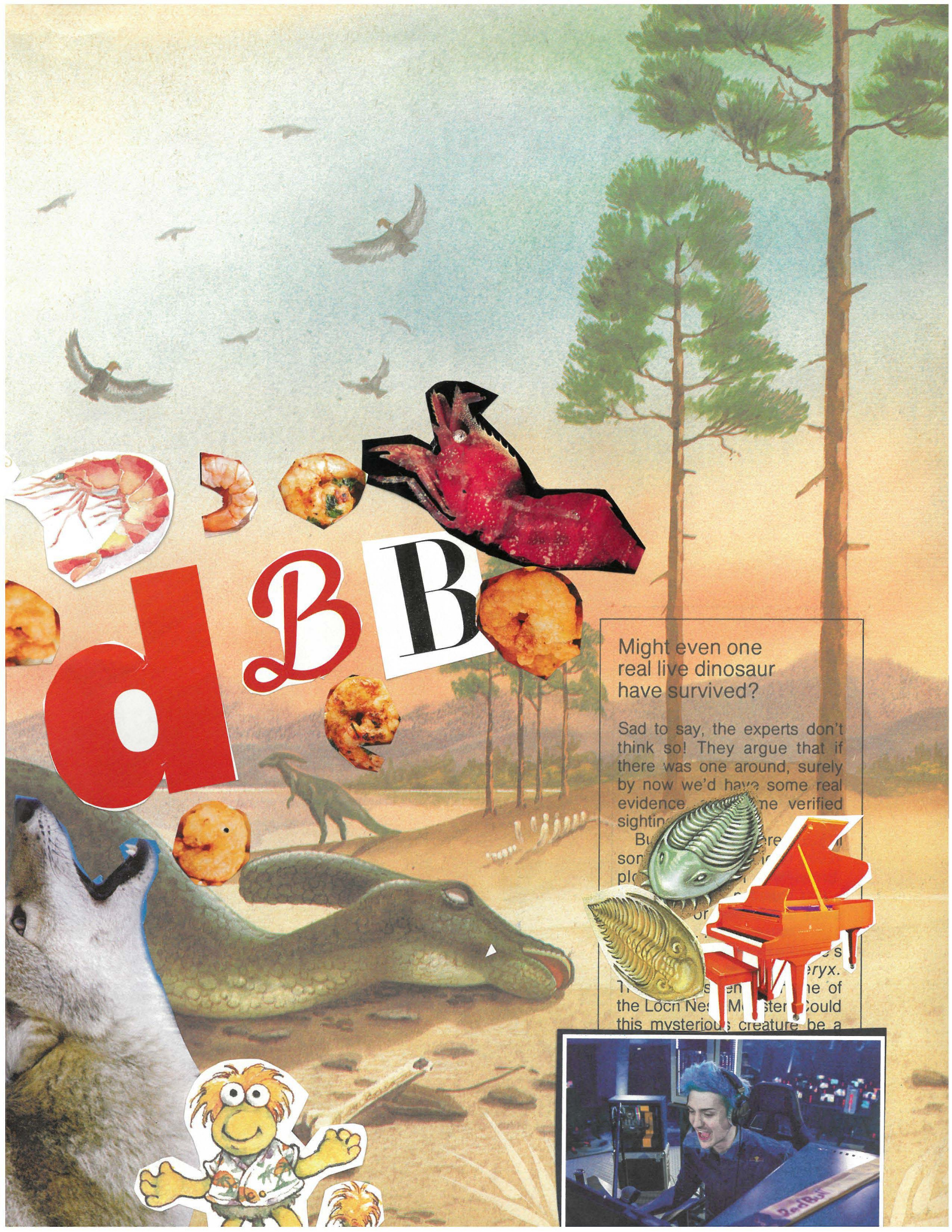
CONSULTANTS



Lucky Star

JUST IMAGINE...





dBB

Might even one
real live dinosaur
have survived?

Sad to say, the experts don't
think so! They argue that if
there was one around, surely
by now we'd have some real
evidence of some verified
sighting.

But there are
some people who
place their bets on
the possibility of a
surviving dinosaur.

They claim that one of
the Loch Ness Monsters could
this mysterious creature be a
dinosaur?



BAD WORDS
(AND OTHER THINGS YOU CAN'T SAY ON AIR)



VOLUME 9
2026